



I, Too Sing America with Michael Harper
Collaborative Pianist: Nigel Foster



Friday, 24 – Sunday, 26 January 2020

Level: Intermediate-Advanced

Explore the influence of Samuel Coleridge-Taylor and Harry T. Burleigh on generations of composers of African heritage, with a focus on stylistic interpretation, diction, poetry, and historic context. Particular emphasis will be given to Black Women Composers. Some of the music is readily available in anthologies or on the websites of the composers and the African American Art Song Alliance.

Each participant should prepare two art songs and a spiritual, and will have individual coaching sessions in the group. Duos and singers with their own accompanist are also welcome to attend, to work with the tutors. There will be a final recital for friends, family, and friends of Jackdaws.

(See the Jackdaws website for list of some of the composers. Repertoire suggestions also available from Michael Harper.)

A great treasure of an ever-evolving body of art song that deserves a place in the canon.

Fee: £240

Course No. 3217

(The course fee includes all meals and refreshments, except breakfast which included in separate B&B fees starting at £40/night. Further details on website)

For more information: <https://www.jackdaws.org.uk/event-registration-2/?ee=303>

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Bursaries Available